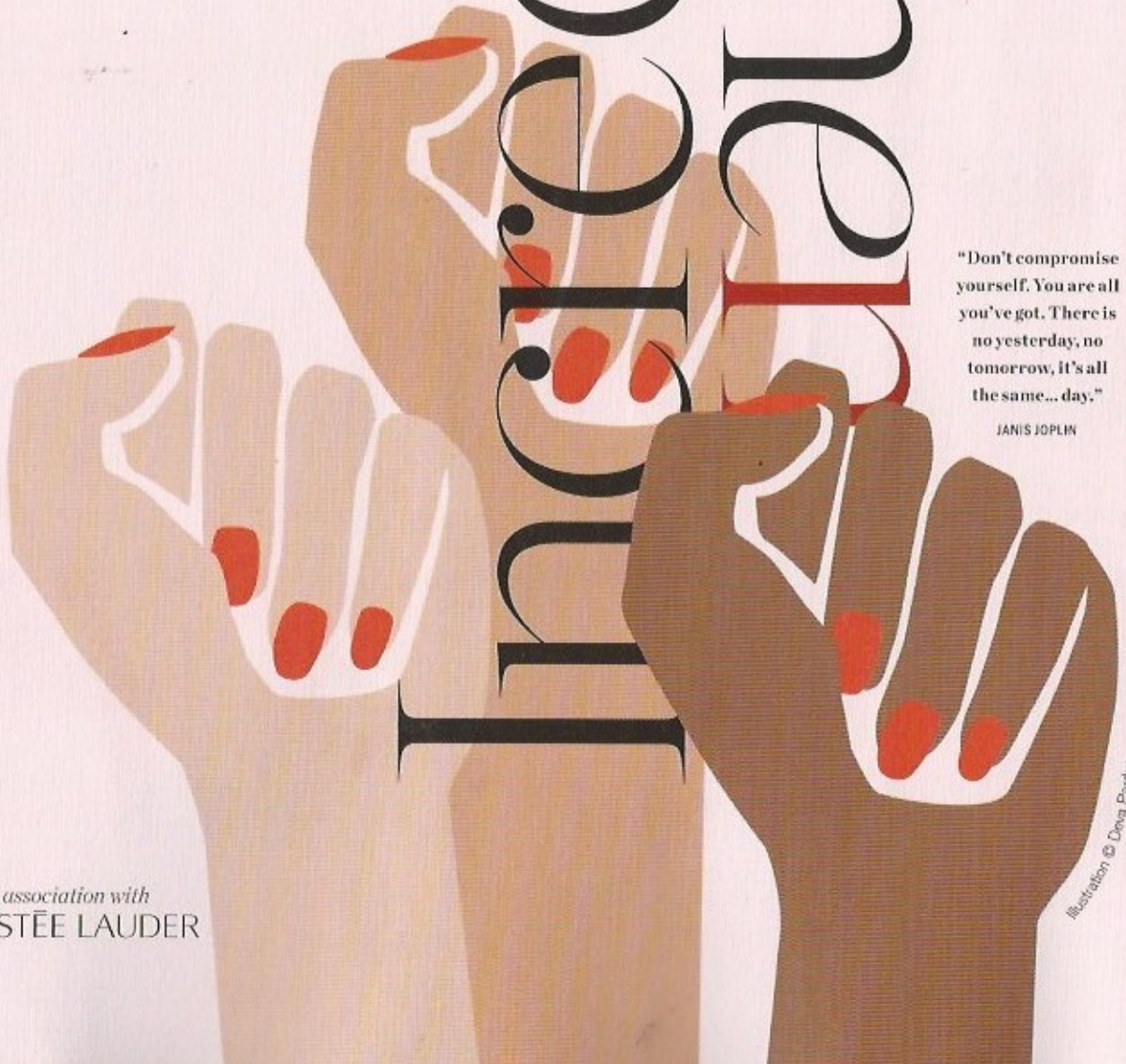


Celebrating the
global heroines
who have inspired
us this year

Edited by Ajesh Patalay

Incredible Women



"Don't compromise
yourself. You are all
you've got. There is
no yesterday, no
tomorrow, it's all
the same... day."

JANIS JOPLIN

In association with
ESTÉE LAUDER

Illustration © Dena Pardue

Gina Miller

OCCUPATION Investment manager AGE 52
INCREDIBLE MOMENT

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A campaigner for democracy and due process, businesswoman Gina Miller took on the British Government and won when judges ruled in November that Parliament must be allowed to vote on the timeline for triggering Article 50, thus initiating the UK's exit from the EU. No stranger to lobbying, Miller, set up the True and Fair campaign in 2009 calling for transparency in the investment and pension industries – she is the co-founder of investment company SCM Direct – and also raised £300,000 this spring for her Best for Britain crowd-funding drive to support candidates opposed to a hard Brexit.



OCCUPATION Model/campaigner
AGE 40

INCREDIBLE MOMENT
Exemplifying how to affect change locally, Noëlla Coursaris

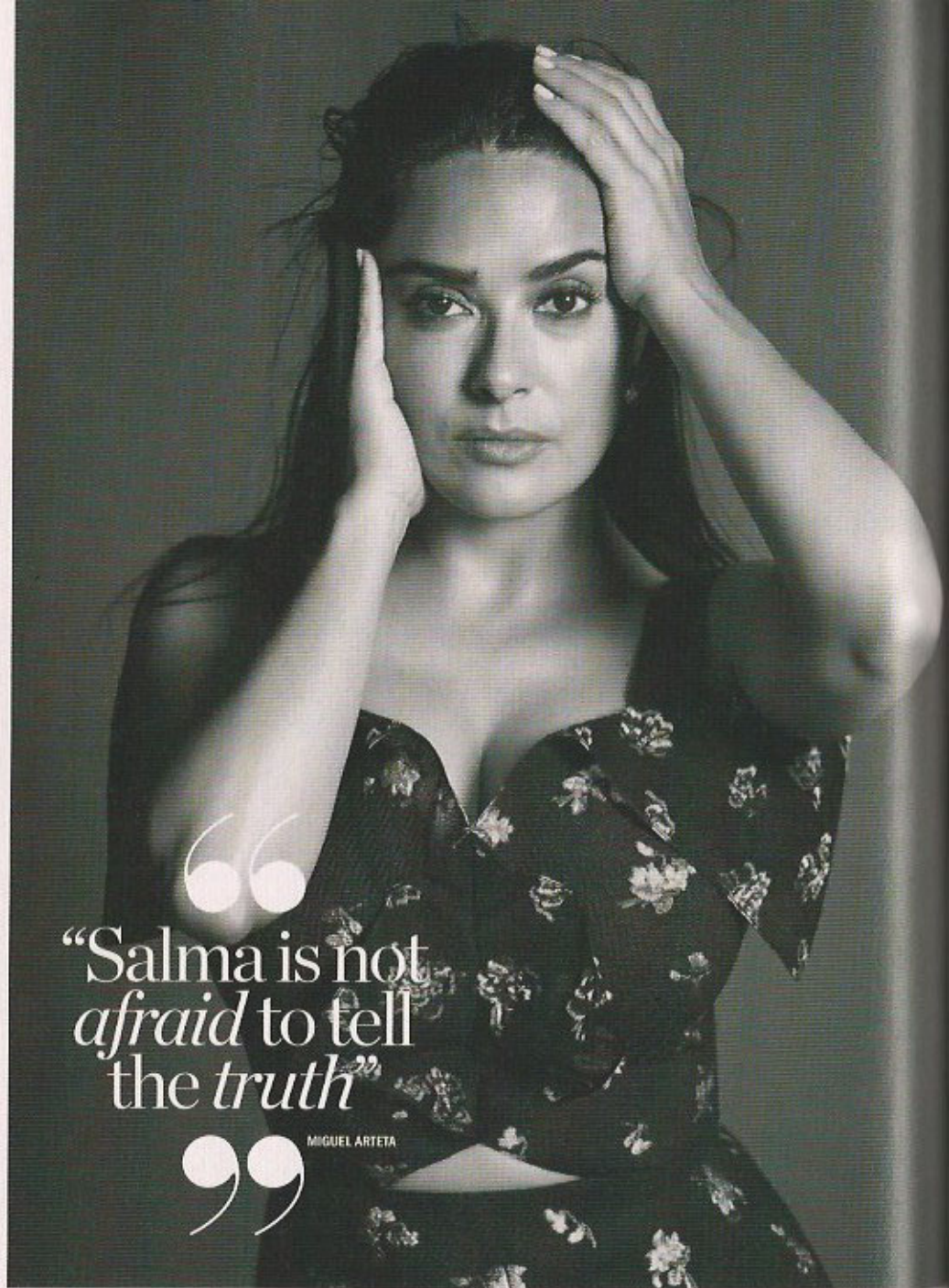
Noëlla Coursaris Musunka



Musunka launched her Malaika foundation in 2007 – and opened a primary school for girls in 2011 – in Kalebuka in her native Democratic Republic of Congo. Ten years on, the school educates 275 girls –

where nearly half of school-age children do not attend school – and its first year of graduates started at the newly opened secondary school this September. In her mission to provide girls with more opportunity, Musunka, whose mother was forced to send her away to Belgium for a better education, has sat on a Unicef panel on Girl Power and Potential, given a TED talk and was just named a global ambassador for the Global Fund in Geneva.

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“Salma is not afraid to tell the truth”

MIGUEL ARTETA

Salma Hayek

OCCUPATION Actress, producer, activist AGE 51

INCREDIBLE MOMENT This June, Salma Hayek took on the role in Puerto Rican director Miguel Arteta's *Beatriz At Dinner* that she seemed destined to play, giving a performance that exemplifies her philosophy of “acting as

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activism”. In what is being heralded the first film of the Trump era, Hayek plays a massage therapist who ends up at a rich client's dinner party, where she delivers a number of home truths, giving voice to an outrage at white male privilege that has fired so many of her philanthropic efforts off-screen. Through the Salma Hayek Foundation, Hayek has campaigned for abused women and disadvantaged children – last November she announced her sponsorship of an orphanage in Tijuana – while she has also visited Syrian refugee children in Lebanon with Unicef. THEY SAY “Salma's personality is so perfect for portraying what it's like to be an immigrant. She has a huge heart, she's extremely intelligent and hardworking.” *Beatriz At Dinner* screenwriter Miguel Arteta

SHE SAYS “It's been there since I've been a child. When I see things that make me think we are degrading and degenerating mentally, it makes me want to do something.”